#### **Beethoven Scherzo (Symphony 2)**

### Practical Work - Keyboard Instructions for Use

**Time frame for task** - 1 half term (circa 7/8 lessons of around \*40min each). **Class size** - average (circa 25 students) each with keyboard/headphones or in pairs (i.e. 12/13 keyboards with appropriate double jacks for headphones)

\* good performers are better off working alone (even on teacher piano with practice pedal)

### Easy/medium (Parts 1 & 2)

- single hands (maybe also in pairs)
- both parts together
- dynamics/articulation

#### Hard (Part 3)

Same as above but then moving quickly on to own practice, either repertoire brought from home, or linking in to Beethoven.

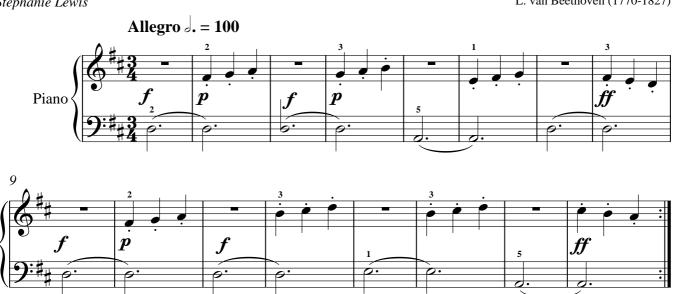
All three parts can eventually be played together as a keyboard ensemble or integrated into a classroom instrument ensemble.

\* I've never known a class to start on time. Then are are students who forget equipment, equipment that doesn't work, missed classes on account of school trips/sports days/fire alarms etc..

# Scherzo (Symphony 2) - Part 1

keyboard version by Stephanie Lewis

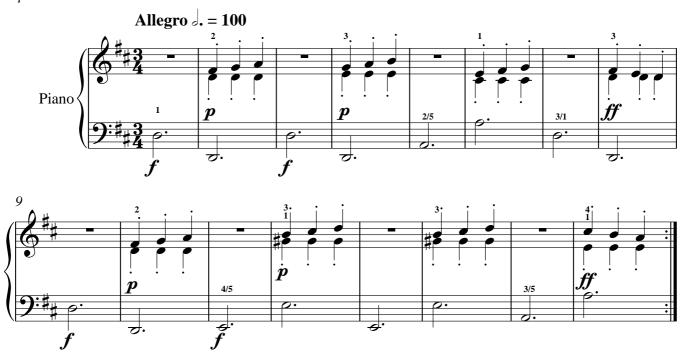
L. van Beethoven (1770-1827)



# Scherzo (Symphony 2) - Part 2

keyboard version by Stephanie Lewis

L. van Beethoven (1770-1827)



# Scherzo (Symphony N. 2) - Part 3

keyboard version by Stephanie Lewis

L. van Beethoven (1770-1827)

