CRITERIA: COMPOSITION

Considering:

- ➢ notation
- ➢ selecting and applying musical elements (pitch/range, tonality, rhythm/tempo, form, timbre, texture, dynamics/expression marks)
- ➢ selecting and applying specific compositional devices/procedures studied in class

Achievement Level	Descriptors
0 **(E)**	The student… ● does not reach a standard described by any of the descriptors below
1-2 **(D)**	● notation is frequently incorrect. ● has difficulty in selecting and using musical elements. Choices made are largely inappropriate within their composition. ● has difficulty in selecting from the range composition techniques studied and in using them in a musically appropriate context.
3-4 **(C)**	● notation is occasionally correct. ● can select and use basic musical elements. Choices made are generally appropriate to the composition. ● is able select from a range of compositional techniques though uses these within contexts that are not always musically appropriate.
5-6 **(B)**	● notation is usually accurate. ● can select and use musical elements that are generally appropriate to the composition. ● can select from a range of compositional techniques and utilize them in a musically appropriate context.
7-8 **(A)**	● notation is mostly accurate. ● utilizes, with some success, musical elements that are appropriate to the composition. ● can select from a range of compositional techniques and utilize them, with some success, in a musically appropriate context.
9-10 **(A+)**	● notation is always accurate. ● successfully utilizes musical elements that are always appropriate to the composition. ● can confidently select from a range of compositional techniques and utilize them , with success, in a musically appropriate context.