

Performance: Criteria Easy Keyboard Ages 12/13

Task: students (alone or in pairs) learn & perform a melody (arranged & assigned based on student keyboard level) from standard notation. 4/6 40-min lessons to realise this task including practice. Students can also grade one another using said criteria.

GRADE	NOTES	RHYTHM	FINGERING	PRACTICE/PERFORMANCE
Excellent	<ul style="list-style-type: none"> ● always plays the correct notes 	<ul style="list-style-type: none"> ● always plays the correct rhythm 	<ul style="list-style-type: none"> ● always uses the correct fingering 	<ul style="list-style-type: none"> ● has practiced hard and prepared an excellent performance with no mistakes
Good	<ul style="list-style-type: none"> ● generally plays the correct notes 	<ul style="list-style-type: none"> ● generally plays the correct rhythm 	<ul style="list-style-type: none"> ● generally uses the correct fingering 	<ul style="list-style-type: none"> ● has practiced quite hard and prepared a good performance - mistakes are few.
Satisfactory	<ul style="list-style-type: none"> ● occasionally plays the correct notes 	<ul style="list-style-type: none"> ● occasionally plays the correct rhythm 	<ul style="list-style-type: none"> ● occasionally uses the correct fingering 	<ul style="list-style-type: none"> ● has done some practice but the performance is often interrupted with mistakes
Needs Improvement	<ul style="list-style-type: none"> ● rarely plays the correct notes 	<ul style="list-style-type: none"> ● rarely plays the correct rhythm 	<ul style="list-style-type: none"> ● rarely uses the correct fingering 	<ul style="list-style-type: none"> ● has done minimal practice and the performance is full of mistakes

The overall performance mark is based on the above 'mix' of factors. However, difficulty levels are also taken into consideration together with whether a piece has been partially finished or completed in its entirety.